

ABSTRACT
SUMMARY OF PERFORMANCE MATERIALS:
THREE PROGRAMS OF ORGAN MUSIC

by
Timothy James Tikker

Chair: Marilyn Mason

Saturday, December 1, 2013, 7:00 PM, Saint Paul's Episcopal Church, Flint, MI.
Program: Toccata, Adagio & Fugue in C, BWV 564, Johann Sebastian Bach; Sonata in Bb major, op. 65, no. 4, Felix Mendelssohn-Bartholdy; "The Leaves on the Trees Spoke" (*Five Fantasies for Organ*), Ross Lee Finney; "Do Not Go Gentle" For Organ (Pedals Alone), op. 132, Vincent Persichetti; Quasi lento, tranquillo (*Sonata for Organ*), Herbert Howells; "Dieu parmi Nous" (*La Nativité du Seigneur*), Olivier Messiaen.

Friday, April 26, 2013, 1:00 PM, Blanche Anderson Moore Hall. Program: Church Sonatas in G, K. 274 and C, K. 336, Wolfgang Amadeus Mozart; Quintet in g, op. 1, no. 6, Antonio Soler; Concerto no. 2 in A, Michel Corrette; Concerto in F, op. 4. no. 5, HWV 293, George Frideric Handel. Performed with 10-piece string orchestra featuring period-style instruments. This program was made possible by a Rackham Dissertation Grant.

Sunday, May 12, 2013, 8:00 PM, Blanche Anderson Moore Hall. Program: Hymne: Veni Creator Spiritus (*Premier Livre d'Orgue*), Nicolas de Grigny; Segundo Tiento de Quarto Tono (no. 16 from *Facultad Organica*), Francisco Correa de Arauxo; Da Pacem, Domine in Diebus nostris, Jan Pieterszoon Sweelinck; Trio Sonata II in c, BWV 526, Johann Sebastian Bach; Toccata Quarta Per l'Organo da sonarsi alla levatione (*Il Secondo Libro di Toccate*), Girolamo Frescobaldi; Præludium in G, Nicolaus Bruhns.

Document: *Mausolée à la Gloire de Marcel Dupré* by Rolande Falcinelli: *Performance Edition, Brief Analysis and Critical Report*

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